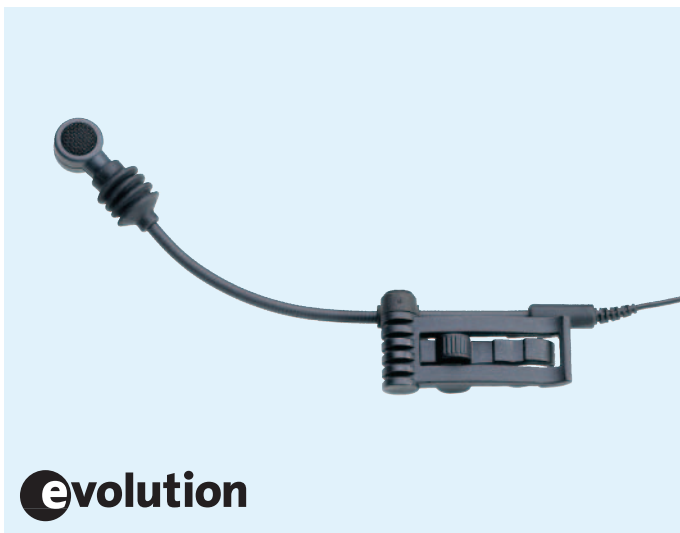


**General Description**

The e 608 is a super-cardioid microphone ideal for almost invisible clip-miking of woodwind, brass and drums. A newly developed clamp and gooseneck mounting enables the capsule to be positioned close to the signal source for high realism and high-level output.



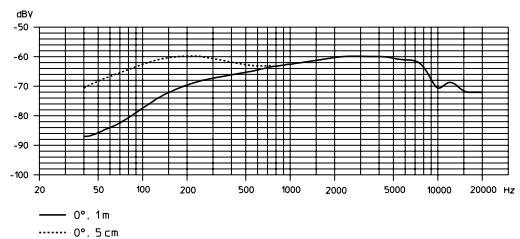
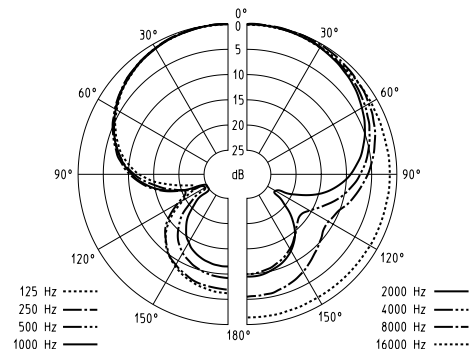
**evolution**

**Technical Data**

Pick-up pattern .....	super-cardioid
Frequency response .....	40 – 16,000 Hz
Sensitivity (free field, no load, 1 kHz) .....	0.8 mV/Pa
Nominal impedance .....	250 Ω
Min. terminating impedance .....	1 kΩ
Dimensions .....	∅ 17 x 185 mm
Weight .....	20 g

**Features**

- Rugged reinforced glass-fibre body
- Shock-mounted capsule provides low sensitivity to impact and handling noise
- Hum compensating coil
- Extremely robust connection cable with XLR connector
- Delivery includes: 1 e 608
  - 1 microphone clip
  - 1 pouch



**Profile**

Super-cardioid instrument microphone, hum compensating coil, frequency response 40 Hz – 16 kHz, sensitivity (free field, no load) 0.8 mV/Pa at 1 kHz, nominal impedance 250 Ω, min. terminating impedance 1 kΩ, dimensions ∅ 17 x 185 mm, weight 20 g.