

C 535

VOCAL MICROPHONE



Rugged condenser vocal microphone, excellent response, particularly to high frequencies. Switchable 14 dB pre-attenuation pad and 500 Hz, 6 dB/octave bass roll-off, and 100 Hz, 12 dB/octave bass cut-off. Matte black case.

Its frequency response extending to 20 kHz, the C 535 will capture all the high frequency detail of a singer's voice and place it slightly in front of the accompaniment. The proximity effect differs from that of dynamic mics such as the D 330 in that touching the mic with the lips causes less bass boost.

Thus, the C 535 is ideal for singers who often change their working distance.

Being a condenser, the C 535 is also popular for studio recording and distant miking on stage: overhead, hi-hat, percussion and string instruments. In this case, the pad should be switched out for the necessary increase in sensitivity.



STANDARD ACCESSORIES

SA 41/1 Stand adapter

OPTIONAL ACCESSORIES

W 23 Foam windscreen
 H 30 Shock-mount stand adapter
 B 18 Battery power supply
 N 62, N 66 AC power supplies
 MK 9/10 Cable
 St 102 Boom stand
 St 200 Floor stand

SPECIFICATIONS

Polar Pattern:	cardioid
Frequency Range:	20 – 20,000 Hz
Sensitivity:	7 mV/Pa
Impedance:	200 ohms
Equivalent Noise Level:	30 dB (CCIR 468-2) 21 dB-A (DIN 45412-A)
S/N Ratio:	73 dB
Max. SPL for 0.5% THD:	132 dB
Size:	45/25 Ø x 183 mm (1.8/1 Ø x 7.2 in.)
Net/Shipping Weight:	300/780 g (1.1 oz./1.7 lbs.)

